

Dementia and Imagination: connecting communities and developing well-being through socially engaged visual arts practice.

Arts and Humanities Research Council, Connected Communities Showcase 2015 – Seminar, Tuesday 7th July 2015, 10.30 - 16.00

Great North Museum: Hancock, Small Exhibition Space

The aim of this seminar is to discuss the early findings from the Dementia and Imagination research project with participants, family members and those working in care homes in NE England.

What has worked and what has not? What lessons can be learnt from the work so far? How can the arts improve the lives of those with dementia?

10.30 – 11.00	Registration and coffee
11.00 – 11.10	Welcome Andrew Newman and Anna Goulding, Newcastle University
11.10 – 11.40	Introduction to Dementia and Imagination and initial findings Andrew Newman and Anna Goulding, Newcastle University
11.40 – 12.40	Demonstration of key approaches to arts interventions and reflection Claire Ford and Kate Sweeney
12.40 – 13.30	Lunch
13.30 – 14.00	State of the field – arts for older people Alice Thwaite, Equal Arts
14.00 – 16.00	Discussion – split into groups and feedback Led by Andrew Newman, Anna Goulding, Alice Thwaite, Claire Ford and Kate Sweeney

If you wish to attend please contact Beatrice Turner on beatrice.turner@newcastle.ac.uk or write to Beatrice Turner, ICCHS Newcastle University, 18 Windsor Terrace, Newcastle Upon Tyne, NE1 7RU. Please indicate any special dietary requirements.